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Peekaboo Pointe

Performance Artist, Choreographer, Burlesque Performer .

EDUCATION:

BROOKLYN COLLEGE: MFA PERFORMANCE AND INTERACTIVE MEDIA ART: 2019

GEORGE MASON UNIVERSITY: BFA DANCE: 2002

PERFORMANCE:

Peekaboo Pointe/ Burlesque Performer: 2003-present NYC and global touring

- Burlesque Performer. Choreographed and created all solo performances
- Residencies: Slipper Room 2004-present; Duane Park 2008-present. .
- Headlining Performer in over 20 cities all over the world.
- Listed in top 50 Burlesque Performers in the world 6 years.
- Featured in 4 Documentaries about Burlesque.
- Cast member of long running shows: *This is Burlesque* (2007-09); *Guilty Pleasures* (2006-07)
- Producer of Shows:
 - *Raw Art*: 2011: Galapagos Art Space.
 - *Show It!*: Ace Hotel; June-March 2011
- Edinburgh Fringe Festival: *Vive Le Cabaret*: 2010
- Resident Choreographer for *Pinchbottom Burlesque*: 2005-2010
- Headlining Tours: *Dos Equis Midnight Revue*: 2011, *Burlesque Ball*: Australia 2010; *Australia Burlesque Fest*: 2013; *Burlesque-a-pades*: 2006-10; *Los Straightjackets*: Spain 2006; *Lucha Vavoom*: 2013-14

Peekaboo Pointe/ Tour Producer: 2010-present

- Self produced 4 solo tours (6 weeks at a time) performing and teaching around the globe. Countries include: South Africa, Australia, France, Germany, Italy, China, Belgium, Finland, Denmark, Iceland, Malta, Russia, England, Ireland, Scotland, Sweden, and Spain.

FEAST: Choreographer, co-creator 2018

- Concept, choreography, and staging. Evening length dance-theater piece produced by Mighty Lucky Productions

Taylor Mac / Choreographer: *24 Decades of Popular Music*: 2013-18

- Commissioned Choreography for 24 dancers.
- Performances: UCLA, Prospect Park Bandshell, Brooklyn, NY; St. Anne's Warehouse, Brooklyn, NY; Montclair Film Festival, NJ; New York Live Arts, NYC.

Gesel Mason Performance Project/ Dancer: *Antithesis*: 2015-17

- Worked collaboratively with company on performances in NYC and a residency at Dance Place, Washington DC.

Cabaret New Burlesque/ Performer 2012-13: France

- Residency at *Le Gran T* in Nantes, France creating the show with video artist Pierrick Sorin.
- Performance residency at *Teatre du Rond Pointe* in Paris for one Month.
- 7 city tour in France for one month.

INTIMACY/ Coney Island Museum/ Commissioned Installation 2012

Burlesque Hall of Fame: *Movers, Shakers, Innovators Showcase*/Featured Performer: Las Vegas 2016,18

THE HIVE: Kate Valentine/ dancer; Galapagos Art Space 2013

Julie Atlas Muz/St. Marks Church: dancer 2012

TEACHING:

BURLYCON/ Featured Instructor: 2008-16

- Conducted workshops to classes that ranged in size from 40-150 students.
- Panel Discussions: *Sex Worker Artists, Making a living with Art.*

NEW YORK SCHOOL OF BURLESQUE/ Core Instructor : 2005- present

PENN STATE UNIVERSITY/ Invited Lecturer: 2012: Burlesque History for Gender Studies

NYU TISCH/ Guest Instructor: 2011: Burlesque Costume Construction

FORDHAM UNIVERSITY/ Guest Lecturer: 2009: Burlesque for Gender Studies

MUSEUM OF SEX/ Guest Lecturer: 2005-2011: Burlesque History 101; monthly lecture series

WORKSHOPS:

- *Performance Art for Solo Performers:* how to be onstage and get your point across
- *Camp it up!:* An overview of the use of camp and its importance in Burlesque and Beyond
- *Eye Contact and Sensuality:* Experiential class about eye contact and all that goes into it.
- *Act Development:* A three day workshop focusing on developing a performance from beginning to end.
- *Burlesque Floorwork:* Dance class that centers on floorwork
- *History of Burlesque: From Lydia Thompson to Lady Gaga:* A history of the last 100 years of Burlesque
- *Choreography for Burlesque:* Basics of choreography for Burlesque
- *Exotic Dance:* Dance class featuring movements of exotic dancers
- *Twerk-Out:* High energy dance class centering around Twerking
- *Costuming for Burlesque:* DIY costuming class
- *Lap Dancing:* An introduction to lap dance